| Robins EYFS | | | | | | | | |
|--------------------------------------|---|------------|--|--|--|--|--|--|
| | Writing Long-Term Plan | | | | | | | |
| Autumn Term | | | | | | | | |
| All About Me; Fantastic Fairy Tales. | | | | | | | | |
| Book | Julia Donaldson; Festivals. Book Genre Weeks (13) Talk for Writing Text: What the children will writ | | | | | | | |
| Liftic Retainst Hood | Fairy Tales | 2 | Little Red Riding Hood | Write labels for pictures from the text. | | | | |
| | Fairy Tales | 2 | The Gingerbread Man | Write labels for pictures from the text. | | | | |
| Room on the Broom | Significant Authors | 2 | Room on the Broom | Write captions and labels for pictures from the text. | | | | |
| CRUFFALO | Significant Authors | 2 | The Gruffalo | Write captions and labels for pictures from the text. | | | | |
| Christmas Stories | Fiction and Non-fiction Traditional celebrations | 3 | Christmas non- fiction texts Traditional/popular stories | Write a letter to Santa. | | | | |
| | Spring Term New Beginnings; Winter Snow & Ice | | | | | | | |
| | • | | osaurs; Easter. | G | | | | |
| Book | Genre | Weeks (11) | Talk for Writing Text: | What the children will write: | | | | |
| CHINESEAR | Non-fiction | 3 | Chinese New Year Text Traditional Chinese New Year stories | Write captions about the text. Write an invitation for a Chinese New Year event. | | | | |
| THE ARCTIC | Non-fiction | 3 | Winter and the Arctic non-fiction texts | Write captions and a sentence about the text. Write a fact sheet about the Arctic. | | | | |
| Provide and the second | Story - adventure | 2 | Harry and the Bucketful of Dinosaurs | Write a sentence about events in the story. | | | | |
| Province Love | Story - adventure | 2 | Dinosaurs Love Underpants | Write a sentence about events in the story. | | | | |
| EASTER | Non-fiction Traditional celebrations Poetry | 2 | Easter non-fiction texts Easter poems | Write an Easter card. A sentence(s) about Easter celebration. Write an Easter poem. | | | | |

| Man | Summer Term Fun on the Farm. Ugly Bug Ball. | | | | | | | |
|-------------------------------------|---|------------|------------------------|-------------------------------------|--|--|--|--|
| Book | Genre | Weeks (13) | Talk for Writing Text: | What the children will write: | | | | |
| Rosie's Walk PARENTONIS | Story - setting | 2 | Rosie's Walk | Write a description of the setting. | | | | |
| CLICK, CLACK, MOO Cows That Type | Story - setting | 2 | Click Clack Moo Cows | Write own version of the | | | | |
| | | | that Type | story; beginning, middle, end. | | | | |
| Eric Carte The Very Busy Spider | Significant Authors | 2 | The Very Busy Spider | Write a thank you letter to | | | | |
| X | | | | the spider for catching the fly. | | | | |
| THE VERY HINGRY CATEBRYILLAR | Significant Authors | 2 | The Very Hungry | Instructions for looking | | | | |
| | | | Caterpillar | after a caterpillar. | | | | |
| Bumblebear | Story - adventure | 2 | The Bumblebear | Write own version of the | | | | |
| े 😟 | | | | story; beginning, middle, | | | | |
| Raise Streets | | - | | end. | | | | |
| SUPERWORM | Significant Authors | 2 | Superworm | Write own version of the | | | | |
| | | | | story; beginning, middle, end. | | | | |
| windowsteen lydia Mana | Significant Authors | 1 | What the Ladybird | Write a wanted poster for the | | | | |
| Ladybird Heard | | | Heard | 'baddies' in the story. | | | | |

| | Swans Year 1/2 | | | | | | |
|--|---------------------------------|---------------|--|---|--|--|--|
| | Writing Long-Term Plan Cycle A | | | | | | |
| Autumn Term This is Me! | | | | | | | |
| Book | Genre | Weeks (14) | Text: | What the children will write: | | | |
| Lila and the | Fiction – another culture | 3 | Story from another culture - Lila and the Secret of the Rain. | Guided write retelling the story Non-chronological reports. | | | |
| Secret of Rain Dort Concy & Marildon | Non-Fiction | 2 | Non-chronological reports – Kenya | Non-chronological report/ Fact file about life in Kenya. | | | |
| LOST | Fiction – | 4 | Story – Lost at the Toy Museum and Christmas at the Toy Museum | Story – re-tell story Instructions – How to make a Puppet | | | |
| MUSEUM NAME DAGS | Non-Fiction | 2 | Letter to Santa | Letter to one of the characters in the story. Letter to Santa. | | | |
| | | | Spring Term On the Move! | | | | |
| Book | Genre | Weeks (11) | Text: | What the children will write: | | | |
| Quentin Blake Mrs Armitage on Wheels | Fiction | 3 | Story–Mrs Armitage on wheels (shortened version). | Story – re-tell story Own version introducing different inventions to Mrs A's bike. | | | |
| | Non-Fiction | 3 | Non-chronological reports about bicycles | Non-chronological reports about bicycles Non-chronological report about Mrs Armitage's Bicycle. NCR about chosen vehicles. | | | |
| Naughty Bus | Poetry | 2 | Poem – linked to transport | Poem – linked to transport Poem – own choice of vehicle. | | | |
| | Fiction | 3 | Adventure story | Story – The Naughty Bus Own version including different sequence of events. | | | |
| | | | Summer Term Food and Farming | | | | |
| Book | Genre | Weeks (13) | Talk for Writing Text: | What the children will write: | | | |
| Jim out or Beanstalk Regnoral Briggs | | 4 | Story – Jim and the Beanstalk (alternative version of Jack and the Beanstalk) | Story–From the Jim's point of view. Story–From Giant's point of view. | | | |
| | Poetry | 2 | Poem about farms | Poem about farms Poem about farm animals | | | |
| | fiction | 3 | Character Descriptions | Character Description – Supertato Character Description – Evil Pea | | | |
| SUPERATO La bada | Non- Fiction | 4 | Non-chronological reports about plants | Non-chronological reports about plants (Beans) Non-chronological report about chosen plants. | | | |

| Marko | PRIMARL UC | | Swans Year 1/2 | |
|---|-----------------------------------|---------------|--|---|
| CH. | ATTON BASSE | Writi | ng Long-Term Pla | n Cycle B |
| | | | Autumn Term | |
| Book | Genre | Weeks | London's Burning! | What the children will write: |
| DOOK | Genne | (16) | Taik for writing text. | what the children win write. |
| VLAD AND THE | Historical Fiction | 4 | Story–Vlad and the Great Fire of London (simplified version). | Story – Vlad and the Great Fire of London – re-tell Story – From Vlad's point of view. |
| | Non-Fiction | 3 | Samuel Pepys Dairy | Dairy – Simplified version of Samuel Pepys Dairy. Dairy – Kings perspective. |
| | Sentence Structure | 2 | Sentence Structure | Who, Does, What sentences. SPaG Focus |
| Kalie in London | Fiction | 4 | Adventure Story | Story – Katie in London Story – own story set in their town. |
| Inne Mayber | Letter | 2 | Letter to Santa | Letter to Santa. |
| | | | Spring Term | |
| | - | | Who Lives in a House Like | |
| Book | Genre | Weeks (12) | Talk for Writing Text: | What the children will write: |
| KNOCK | Fiction – familiar settings | 3 | Story– Knock! Knock! Who's There? Anthony Browne | Story – Re-tell story Story – change who's behind the door. |
| Who's There? | Non-Fiction | 3 | Instructions | Instructions - How to trap a wolf. Instructions - How to build a wolf proof house |
| LEON | Poetry | 1 | Poem about animals – Science Link | Riddle poem about animals. |
| The intervalue lander | Fiction | 1 | Book Week - Magical/ fantasy – Leon and the Place Between. | Portal story. |
| BACK | Non-fiction | 2 | Life Cycle of a Butterfly (science life cycles link) | Life Cycle of a butterfly explanation text. Life Cycle of a frog (yr1) (Yr 2 to choose own animal) |
| HOME | Fiction | 2 | Unfamiliar/ fantasy Settings. The Way back home – Oliver Jeffers | The Way back home re-tell The Way back home from chosen fantasy/unfamiliar setting (science/habitat links) |
| | | | Summer Term | |
| | | | Explorers | |
| Book | Genre | Weeks (12) | Talk for Writing Text: | What the children will write: |
| Jill Tomlinson | Fiction | 3 | Story – adventure – The Penguin Who Wanted to Find Out (shortened version) | Story – Re-tell Story about a different animal wanting to find out. |
| | Non-Fiction | 2 | Non-chronological report – Wolves | Non-Chronological Report - Wolves NCR on Polar Bears or chosen polar animal. |
| LQrcz. Byjy telia Sosti: Banyan bin Sanyan | Non-Fiction | 4 | Newspaper Report | Newspaper Report about RF Scott's race to the South Pole NCR about chosen explorer |
| Mandato Car | Poetry | 2 | Poem about summer | Poem about summer Assessment; N/A |



Owls Year 3/4 Writing Long-Term Plan Cycle A

| MON BASS | | | Uycie A | | | | |
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| | | | Autumn Term | | | | |
| Fazeley Cotton Mills (Local study) | | | | | | | |
| Book | Genre | Weeks (13) | Talk for Writing Text: | What the children will write: | | | |
| | Non-Fiction | 1 | Recounts | A baseline writing assessment of what they did in the summer holidays | | | |
| 778 | Fiction | 3 | Descriptive writing The Twits | A description of their own fictional character | | | |
| Mysting, Mill Girl 12 Diago Eigethead Norman Isons | Non-fiction | 3 | Diary entries - Mill Girl | Diary entries as a child working in a mill in the 1800s | | | |
| Tattercoats | Fiction | 3 | Fairy tale - Tattercoats | Invented fairy tale based on the structure of Tattercoats | | | |
| | Non-Fiction | 2 | Letters to Santa | Letters to Santa | | | |
| | | | Spring Term | | | | |
| | | | The Maya Civilisati | ion | | | |
| Book | Genre | Weeks | Talk for Writing | What the children will write: | | | |
| Book | Cente | (11) | Text: | What the officient will write. | | | |
| THE GREAT | Fiction | 3 | Dilemma - The Great Kapok Tree | A dilemma story | | | |
| | Non-Fiction | 3 | Instructions - Perfect pancakes (instructions) | Instructions on how to be a Maya warrior | | | |
| The Papeya that Spoke | Fiction | 3 | Quest tale - The papaya that spoke | Pupils write their own quest tale | | | |
| <u></u> | Non-Fiction | 2 | Explanation - How to save Sooty | Writing an explanation (non fiction) | | | |
| | | | Summer Term | | | | |
| Deele | 0 | | Rivers and Rainfore | | | | |
| Book | Genre | Weeks (13) | Talk for Writing Text: | What the children will write: | | | |
| KATHERINE RUNDELL | Non-Fiction | 3 | Newspaper reports The Explorer | To write a newspaper report about the children getting lost in the Amazon rainforest | | | |
| EXPECTION WIGHT | Fiction | 3 | Letters - The Explorer | Letters to parents as the children lost in the Amazon rainforest | | | |
| | Non-Fiction | 3 | Persuasive writing - The explorer | A persuasive piece on saving the Amazon rainforest | | | |
| | Poetry | 2 | poetry (a range of poems) | Pupils to create their own rainforest poems | | | |
| | Fiction | 1 | Story writing | Pupils write for pleasure based on a picture stimulus | | | |
| | I | | | | | | |

| MAN | RPRIMARY COLOR | | Owls Year 3/ Writing Long-Te | erm | |
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| | YON BY22 | | Plan Cycle B | | |
| | | - | Autumn Term | | |
| Book | The Great Railway Revolution Ook Genre Weeks Talk for Writing Text: What the children will | | | | |
| DOOK | Genne | (13) | Talk for Writing Text: | What the children will write: | |
| The Railway Children | Non-Fiction | 1 | Recounts - Summer holiday recount | A baseline writing assessment of what they die in the summer holidays | |
| EDITH NESBT | Fiction | 2 | Character description - The Railway children | Character descriptions of one of the main characters | |
| | Non-Fiction | 2 | Letters - The Railway Children | Letters to father as the children | |
| | Poetry | 2 | Poem – 'From a Railway Carriage' by Robert Louis Stevenson. | Writing their own railway poems | |
| AARON BECKEE | Fiction | 3 | Adventure story - Charlie's magical chalk | Writing an adventure story using the structure of Charlie's magical chalk | |
| | Non-Fiction | 3 | Persuasive adverts and letters | Persuasive advert advertising the railways | |
| | | | Spring Term | | |
| | | | Great Inventors | ; | |
| Book | Genre | Weeks (11) | Talk for Writing Text: | What the children will write: | |
| Clever-Lazy | Non-Fiction | 2 | Fairy tale playscripts | Performing and writing their own playscripts | |
| Anna Desta | Non-Fiction | 3 | Famous inventors' biographies | Children will write a biography of a famous inventor of their choice | |
| Pabulously Funny Fairy Tale Plays | Fiction | 3 | Story writing - Clever Lazy | children will write their own story about an inventor | |
| The Gard And Bards | Non-Fiction | 3 | Poster - Clever Lazy (invention) | Pupils create a poster of their own invention | |
| | | | Summer Term | | |
| | | | Traders and Raide | | |
| Book | Genre | Weeks (13) | Talk for Writing Text: | What the children will write: | |
| ^o Terry Jones SAGA et ERIK | Fiction | 3 | Myths and legends - The Saga of Erik the Viking | Writing their own myth story | |
| Brite VR G | Non-Fiction | 3 | Non chronological report - Vikings in 30 seconds | Write a non-chronological report about Vikings | |
| | Non-Fiction | 3 | Instructions- Vikings in 30 seconds | Write a set of instructions on how to make Viking weapons | |
| | Poetry | 3 | Viking poems | Write a Viking poem | |
| | Fiction | 1 | Story writing - Photograph stimulus | Pupils write for pleasure based on a picture stimulus | |

| | Serimary Sc. Year 5/6 | | | | | | | |
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| Cycle A | | | | | | | | |
| Autumn Term Street child - Victorians | | | | | | | | |
| Book | Genre | Weeks (13) | Talk for Writing Text: | What the children will write: | | | | |
| | Non-Fiction | 4 | Balanced Argument | Balanced argument about Victorian workhouses Balancedargument about | | | | |
| BERLIE DOHERTY | Poetry | 2 | Poem | Poem – 'Night' by Moira Andrew Escape poem | | | | |
| "A brilliner and moving book." Jush Galding | Fiction | 3 | Setting Description – the workhouse | Setting description – The Workhouse ASetting description – own ideas | | | | |
| COCHEARY PETER RUNZL | Fiction | 4 | Story – using adventure from Cogheart Playscript – from Cogheart | | | | | |
| | TL | - Demen | Spring Term | | | | | |
| Book | Genre | Weeks | Quests: Escape fro | What the children will write: | | | | |
| Dook | | (11) | | | | | | |
| ROMAN ULESTS ENCAPE FROM NUCLE | Non-Fiction | 3 | Non- Chronological Report | Non chronological report about the planet given to them as part of project. | | | | |
| CAROLINE | Fiction | 3 | Adventure Story | Using the story as a WAGOLL take the story where you think it will go/ on your own journey | | | | |
| Non-Fiction | Non-Fiction | 3 | Instructions | Instructions on how to fight as a roman – formations, tactics etc. | | | | |
| about planets (Big Book in classroom) | Poetry | 2 | Poem | Poetry about the planets , exploring the classical music based on the planets as well. | | | | |
| | Summer Term Who let the gods out | | | | | | | |
| Book | Genre | Weeks (14) | Talk for Writing Text: | | | | | |
| WHO LET GODS | Non-Fiction | 4 | Newspaper Reports | News report based on archeology/ info from non-fiction book | | | | |
| OCT. | Non-Fiction | 3 | Letter Writing | A letter as one of the characters to another | | | | |
| | Fiction | 4 | Character/Setti ng Description | Describing setting and character description of ancient Greek city | | | | |
| | Fiction | 3 | Diary Recounts | A diary from one of the characters outlining how they feel and their plans for the future | | | | |

| | RIMARK | | Year 5/6 | | | | | |
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| | Cycle B | | | | | | | |
| | Autumn Term | | | | | | | |
| Book | Genre | Weeks | Goodnight Mr Tom | What the children will write: | | | | |
| BOOK | Genne | (13) | | What the children win write. | | | | |
| MICHELLE MAGORIAN GOODNIGHT MISTER TOM | Non- Fiction | 4 | Diary Writing – Recount | Diary as an evacuee Assessment: diary writing | | | | |
| | Non- Fiction | 4 | Letter | Letter writing as an Evacuee Assessment: Persuasive Letter to headteacher asking for trip | | | | |
| | Poetry | 3 | Wartime/ war related poetry | Learn and write poem in storyboard form, learning off by heart - In Flanders fields Assessment -Haiku and cinquain poems | | | | |
| | Fiction | 4 | Advert | A character description inspired by Christmas adverts Assessment : A setting description inspired by winter scenery – The Lion, Witch and Wardrobe | | | | |
| | | | Spring Term | | | | | |
| | | | Wolf Brother – stor | | | | | |
| Book | Genre | Weeks (10) | Talk for Writing Text: | What the children will write: | | | | |
| Chronicles of Accient Darbues | Fiction | 3 | A story based on a Pre | historic person | | | | |
| Wolt | Non- Fiction | 3 | Non-Chronological Report | Non-chronological report on cavemen life. | | | | |
| Wolf Brother MICHELE PAVER | Poetry | 2 | Poem | A free verse/narrative poem | | | | |
| Eliterative Eliter | Non- Fiction | 3 | Instructions | A set of instructions on how to survive being a caveman Extracts from short narratives and non fiction texts for SATs prep. | | | | |
| | | P | Summer Tern | | | | | |
| Book | Genre | Be Weeks | owulf – Anglo Saxo | What the children will write: | | | | |
| BOOK | | (14) | | what the children will write. | | | | |
| MICHAEL MORPURGO *BEONULT* | Non- Fiction | 4 | Balanced Argument | Balanced argument – is it best to live as an Anglo Saxon or WW2 soldier/ blitz child. | | | | |
| MICHAELOOKMAN Pitta | Poetry | 2 | Poem | Poems based on Beowulf the historical English poem | | | | |
| How to be an Anglo Saxon in 18 any stages Anderson | Fiction | 4 | Character Description | To describe both setting and character of a scene from the book Beowulf | | | | |
| | Non- Fiction | 3 | Newspaper Report | Newspaper report on the hero of the story Beowulf | | | | |